Permit #F00026395-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026395-A **Type of Permit:** FILMING **Release Date:** 04/19/2010

Production Company THE ASTRAL FILMS LLC

Insured Company Name THE ASTRAL FILMS LLC
Contact Phone No. 1 323-698-1700
Contact Phone No. 2
Fax
Address 6762 LEXINGTON AVE, SUITE B
LOS ANGELES, California 90038

Production Title THE ASTRAL

Type of Production Feature

Producer Jonette Brill

Director Jamie Wan

1st AD Albert Cho

Production Manager Rick Osaco

FilmL.A. Coordinator Adrian Fayad

Location Manager Jonette Brill
Primary Phone Mobile - 310-701-3707
Secondary Phone Office - 323-698-1700

Location Assistant NA NA
Primary Phone Office - 323-698-1700
Secondary Phone

Fees

Posting 300	$0.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $375.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00026395-A	**Location Manager**	Jonette Brill
Production Company	THE ASTRAL FILMS LLC	Primary Phone	Mobile - 310-701-3707
Insured Company	THE ASTRAL FILMS LLC	Secondary Phone	Office - 323-698-1700
Production Title	THE ASTRAL		

Location Address 4350 Victoria Park Dr, Los Angeles, CA, 90019

Location Names

Location Type Private Residence

Location Description

Film Dates 4/5/2010 - 4/10/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 821004~1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; On 4/09 only: car drives up and away, camera and equipment on sidewalk,m in and across street, and in curb lane, ITC and IPC.; Trucks arriving on 4/02; Working out of trucks at 0500 on Windsor Blvd, for all film dates;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 LAPD OFFICER REQUIRED ON 4/09 FOR DRIVE UPS AND AWAY AND WITH EQUIPMENT ON SIDEWALK, ON STREET, AND ACROSS STREET.

Coordinator Note RIDER A - ADDS FILM LA MONITOR FOR SPOT CHECK ON LOCATION. COLLECTS MONITOR FEES.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stage

Crew Parking
Location Type : Private Parking Lot
Street : Stage

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Summary Information — Location

Location 2 of 2

Permit Number	F00026395-A	**Location Manager**	Jonette Brill
Production Company	THE ASTRAL FILMS LLC	Primary Phone	Mobile - 310-701-3707
Insured Company	THE ASTRAL FILMS LLC	Secondary Phone	Office - 323-698-1700
Production Title	THE ASTRAL		

Location Address 1153 S Point View St, Los Angeles, CA, 90035

Location Names

Location Type Private Residence

Location Description

Film Dates 4/19/2010 - 4/20/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; On 4/09 only: car drives up and away, camera and equipment on sidewalk,m in and across street, and in curb lane, ITC and IPC.; Trucks arriving on 4/02; Working out of trucks at 0500 on Windsor Blvd, for all film dates;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A - REVISES POSTING ON LOCATION.

Coordinator Note RIDER A - EXTENDS FILM HOURS AT LOCATION FROM 22:00 - 23:59 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stage

Crew Parking
Location Type : Private Parking Lot
Street : Stage

Posting "No Parking" signs N/S PACKARD ST., POINT VIEW ST - HI POINT ST (REVISED)

Approximate Footage 0 - 300 **Log Number** 1012853

Date(s) 4/14/2010 to 4/29/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of The Astral Films, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 1, 2010

Jeanette Brill

Representative's Signature

JEANETTE BRILL

Representative's Name (Please Print)

Line Producer

Representative's Title (Please Print)

The Astral Films LLC

Name of Principal (i.e. company name)
(Please Print)

6762 W. Lexington Ave. Suite B
LA CA 90038

Principal's Mailing Address (Please Print)

310-701-3707 cell

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMITTED